

RED BLUFF BANDS

Dec. 6 show at the Armory

Dec. 6 marked the comeback of the Red Bluff*’s music scene. Though it has been dying down over the past year mainly due to the lack of venues, musicians have stepped up to keep the scene alive. The bands that played were The Separation (Redding), Scared to Death (Redding), Relapse (Red Bluff), Halcyon (Red Bluff/Sacramento), Plague the Altar (Red Bluff), and was joined by a band from Vancouver, Canada called Dichotomy. A road drive was held for Salvation Army.

Photo illustrations/ Lauren Borden
Bios/ Lauren Borden & Katie Herring

Halcyon

Halcyon is a new band in Northern California. With members Nik Kitchel (bass), Matt Toney (guitar), Austin Kunau (drums), Mark Deveraux (guitar), and Chris Gonzalez (vocals) the band considers themselves post hardcore/screamo/alternative. They have 3 complete songs and roughly 8 non-complete songs. "We just recorded in a studio in Sacramento with Dead City Sunday's bassist," said Kitchel. The band name means tranquility or a type of bird.

Relapse

Originally known as Dead Beat, Relapse (hard-core punk) is off to a new start with the exception of their bassist. Nick Hays sings, Matt White and Jake Gale play the guitar, and Ben Watland plays drums. The band was together for roughly two years, broke up for about 9 months, and recently decided to get back together. They played around 7 shows prior to their break-up. So far, they have 11-12 old songs, and are keeping 3 of them along with 2 new ones. "We went through the thesaurus looking for names and settled on Relapse," said Hays.

Plague the Altar

Joel Woodard (drums), Shane McKean (guitar), Jesse Davis (vocals), and Chris White (guitar), came together to form Plague the Altar, a death-core band. Being together 3 months, they've put together 5 or 6 songs. So far they've already played two shows including the show on the 6th. "The best part about playing is the adrenaline rush," said Woodard. Their name was thought of by their lead singer, Jesse.

Johnstone to make trip to Vizsak, India, for missionary assignment

Despite risks, Johnstone undertakes dangerous mission

Lauren Borden
Features Editor

Shelby Johnstone, junior at RBHS, will be travelling to Vizsak, India for a missionary trip with Sunrise Fellow BibleShip. She leaves the day after Christmas, Dec. 26, and is gone for three weeks. Two women and one male adult will accompany her, along with approximately six other teenagers. The group will be staying at an orphanage and teach the villagers about god. "We're going to a village to fix up the churches and houses that are there," said Johnstone. It cost approximately \$3000 for everything. In order to make the money needed, Johnstone has been fund raising by doing bake sales at her church and a spaghetti dinner this Sunday. The way the system works is that the leader paid for the trip and the people who are going pays them back. Johnstone has around \$2000 left. "I think what I'm looking forward to most is meeting the little kids," said Johnstone. This trip is not only a trip to help out the people of the village, but is also a personal growth for her. "I never thought I'd be the type of person to help people in this way. By doing this, I think it will help me realize how lucky we are," said Johnstone. The downside of going on this trip is missing school as much school as she is going to. The group gets back Jan. 16th.

Johnstone considers this trip to possibly turn into a career in the future. "It would be really cool to be life long missionary, but I don't really know what I want to do for sure yet," said Johnstone. There are certain precautions Johnstone had to take before she can go to India. Since she is going in the winter and there are no mosquitoes, she didn't have to get a malaria shot, but she did have to get others. "The winter over there is around 100 degrees and the culture is very modest. Therefore we pretty much have to wear long shirts and pants. Well they prefer it," said Johnstone. The missionary group meets around once a month. They have been studying the Vizsaks and their culture to get a better feel of where they are going and who they will be meeting. The group chose this specific village because a family from Red Bluff is on a mission over there and believe that the village is in desperate need of help. These people don't need money because they are slowly getting supported by people throughout world support. "The orphans over there just need love. Most of them are out-casted if their parents died or if they have defects," said Johnstone. If a child is sick with a poi-

soning from the bad water, they get sent to the orphanage. "It's basically the rejects of town. Widows are outcast, too. They have to wear white meaning 'shame'," said Johnstone. Johnstone feels it's important for the people there to feel accepted. "We're going to have a party for the widows on New Years Eve since we'll be there during that time," said Johnstone. Johnstone's parents are worried about her going to India. Mainly, they are nervous about bombings that are taking place in that part of the country. "The bombing over there is comparable to September 11 except the people are targeting Americans. It's pretty scary," said Johnstone. Johnstone is not doing bake sales anymore. Now you can help her out by donations only at the First Church of God. Johnstone is excited to take her trip. "I wanted to do it because I felt like a life-time opportunity and I felt it in my heart to go," said Johnstone.

"The orphans over there just need love."
- Shelby Johnstone

Grand opening of new art gallery hopes to attract high school artists

Jessica Rabalais
Holiday Classic Insert Editor

When you think of dreaming big, Montana Morrison not only dreams big, she paints big. Almost all of the original pieces in Montana's Gallery are larger than life, "I like to paint big," she said. Montana's new art Gallery can be found where the old Bear Flag coffee shop used to be, and is having its grand opening tonight from 5:00-9:00, and tomorrow, Dec 13, from 11-3. Morrison remembers when she was only six years old. "When I was six, I remember my mom took me to a dance class. I stamped my foot and said, 'I'm not a dancer; I'm a painter,' I loved painting even when I was a child," Morrison said. Although she loved painting, Morrison actually majored in Education and Psychology with a minor in art at UCLA. She went on from there to get a BA from UCLA, a Bachelor of Fine Arts degree (BFA) and Masters of Fine Arts degree (MFA) from the Art Institute of Chicago (AIC), and a grant for \$50,000 for continued study in the New Forms of Art program in New York City. "It was my dream to have my own museum showing my own work," Montana said. That dream has certainly come true here in Red Bluff. Montana taught for twenty



Morrison displays her artwork.

years at the Suburban Fine Arts Center (SFAC) in Chicago, AIC, and Notre Dame Indiana. Come January, Montana hopes to have a room featuring High School Artwork. She hopes that, through showing their work, high school students can "expand their horizons." Morrison's favorite painting is not only a tribute to a horrific event in history, but a personal reminder of her lack of spontaneity. "When I lived in New York, a girlfriend and I would go to lunch at the World Trade Center. I enjoyed watching the people because everyone seemed to be dressed in black and everyone was in a hurry. It was like an alien world. They all looked down or read when they were walking but they didn't bump each other." She said, "I was painting this picture, which was the first in the series, when my friend walked in. She said, 'Stop! Leave it just like that,' so there are a bunch of drips [on it]. But this picture reminds me about spontaneity [in painting]. Sometimes you just need to let it be."

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